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ELSEWHEN
Volume One
SUMMER 1990
Number Four
Exploring Mysteries of Time and Space
Featuring:
A Dictionary
of Fairies,
Elves and
Monsters
(Part One)

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ELSEWHEN
THE OFFICIAL NEWSLETTER OF
THE TEMPORAL ANOMALY RESEARCH ASSOCIATION
Volume One
Number Four
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EDITOR'S NOTE: The articles and views in this issue of
Elsewhen, unless otherwise stated, are those of the author
and are not necessarily those endorsed by the Editor or the
Temporal Anomaly Research Association.
This Issue of ELSEWHEN
Is Dedicated to the Memory of

RONTU ARU
A Faithful Friend and Companion for 18 Years.
"Truly A Man's Best Friend."
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Message from the Editor
Tempori parendum
One must move with the times
Welcome to the fourth issue of Elsewhen!
It's hard to believe it's already summer. Where has the time gone? Seems like only yesterday that it was the beginning of a new year and new decade. Yet that is the way of Time always on the move. And with the passage of time, some changes must come. Therefore, I've decided to spread some of my duties amongst the major members of T.A.R.A. I'm not sure what direction these changes will take and how much I will delegate, but I think it will bring some fresh ideas to this newsletter.
This
This issue contains the first part of my major research project on fairies, elves, their relatives, and assorted monsters.
dictionary took me more than six months to compile from a large variety of sources. I used books, encyclopedias and foreign language dictionaries, as well as interviews with a handful of interesting immigrants. As always with terms and words from foreign languages, there are many alternative spellings and/or definitions. Please excuse any errors that I may have made. I am presenting it here mostly for entertainment and not as a definitive resource. Additions to this dictionary will be greatly appreciated, as I intend to put out a more authoritative version (in booklet form) in the future. I am especially interested in Native American and Asian entries.
Also in this issue is the first installment in our semi-regular column, The UFO Observer. The sighting recounted here was made in New Jersey in 1966. It is fascinating and includes great detail. Mr. Paulus was kind enough to share his story with us.
Other items in this issue include an article on synchronicity, several interesting letters to

the editor, my second book review, a unique article on comets, and another installment of Visit to the Cryptozoo.
I hope you enjoy this issue!
Mark Gardner

THE UFO OBSERVER
by Charles Paulus

My wife and I first encountered this strange aircraft, Sunday, Oct. 30, 1966, at 1:30 AM-EDT, while traveling west, in our 1966 Chev. Station Wagon, when, at the intersection of Rt 38 and Coles Ave., traffic circle with a traffic light in the center to control traffic going east and west. We stopped to wait the green light, as we proceeded after the light changed, going from 0 to about 45 MPH, the complete area became daylight. We slowed down thinking the headlights on our car had become dim and switched to high beam and this seemed to make no difference. We stopped in the middle of the road (Rt 38), as there was no one on the highway, as I looked up through my window as best I could, as the window was up due to the cold weather, and saw this very large dirigible shaped aircraft hovering to my left at treetop height, facing or heading west. I wound down my window and climbed halfway out, and looked directly up at the starboard side of the ship, which had a row of very large "AMBER" colored windows, whose surface was diffused, as if the surface was sandblasted to give a degree of opacity. They were approximately 20 feet wide, and 30 feet high, running the entire length of the starboard side of the airship. The ship then yawed slightly and slipped sideways, which was a controlled maneuver, going north from south at tree height with absolutely NO NOISE, which passed directly over the car. At this moment I had taken a seated position on the window sill, with my arms upon the roof of the car, and looked up right into the brilliant white as it hung motionless for a split second. These lights are very large round electric arc or quartz type lights, there are two of them, one on each side of the centerline, recessed into the bottom of the craft. We estimate these lights to be about 10 feet in diameter, each. We feel these lights are part of the propulsion and exhaust system, which could be used in conjunction as landing lights, or as a metering device to control altitude and the attitude of the dirigible. These lights appeared to resemble a spinning internal mechanism, which sparked and emitted, what appeared blue smoke, or vapor, as do some arc lights.

I shouted to my wife to pick it up on her side of the car (passenger), which she did, as the ship moved over the car toward the north and again hung motionless, where we could see the complete port side of the ship, which also had a row of "AMBER" windows, which were the same as the starboard side, running the length of the port side. The ship hovered over the treetops to our right, at about 100 feet to

the north side of Rt 38. After we viewed the port side for a few minutes, we decided to continue on our way, not that we were afraid, but we had to pick up Mr. & Mrs. Richard W. Hartman, of Lenola, N.J., who were waiting for us in Camden, N.J., which was the reason we were on the highway at that hour of the morning, also we felt that the aircraft, if it were going to crash, or make an emergency landing, it would be there when we got back as we pass there on t return trip.

We picked up Mr. & Mrs. Hartman as arrange and on the way back, heading east on Rt 38 about 3 AM EDT, we were explaining to the Hartmans the strange dirigible airship that we saw, and that it might be still in the area where we saw it. We passed under the overpass of Haddonfield Road, Cherry Hill, N.J., and slowed down to about 10 MPH or so, to scan the area for this strange aircraft, when we looked past the Cherry Hill Inn to the plant, we could see this strange dirigible was attached or hovering above the roof of the RCA plant. The RCA plant was a mass of lights and considerable activity upon the roof. We pulled up and parked at the entrance road to the RCA plant. We watched and made a detailed study of the ship, between the 4 of us. We parked there for about 10 minutes. The ship is silver, metallic, egg or dirigible shape, approximately 342 feet long, and 138 feet high.

It has approximately 14 windows, which are "Amber" in color, on each side of the ship. These windows are approximately 20 feet wide, and 30 feet high, which forms an "AMBER" band down each side. These windows, when the ship is parked or hovering, or in flight at approximately 50 MPH land speed in our atmosphere are still AMBER in color. The nose of the ship is like a large beacon which covers the entire front cone and pulsates as a diffused white light from which we could see that a radar type probe antenna was protruding from the cone type light, and from which we could see that a line or a cable was attached, and was in contact with the RCA roof, in the area of one of the large tripod antennas, which extends 20 to 30 feet above the roof. There are several pulsating or blinking lights on the edge of the ship at the top, from front to back, they are BLUE, Green, and RED, they are large globes or beacon type lamps, which pulsate at a controlled or regulated timing sequence. These appear to be the running or flight lights. The brilliant white light which emits from the bottom, is only visible or on when the ship is in flight, not while hovering or landed as we saw it. There was no landing gear visible while in flight or hovering or hovering over the landing site, or landed. There appears to be a section of the round bottom part of the ship which resembles an exit or entrance way, by what looks like a cable type ladder to the roof of the RCA building, which could be the hoisting cables of an entrance ramp.

We parked there for about 10 minutes, and then moved to the Cherry Hill Apts., parking lot entrance, and parked there for about 5 minutes and observed the tail or rear of the ship. We vacated the area, because we felt we might be observed and overstay our welcome.
The cone type light of the nose of the airship was made up from several curved sections, to form the cone, as we could see the seams, where the sections were joined together. This light is also made from material that appears to be sandblasted, and diffused to give the opacity similar to the Amber windows.
These lights do not blink as one would say a light blinks in a sign or a display, but goes off at a very lazy pulsing, or as if a second passes between the on and off.
(Turn to Page 7.)

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The following is a lexicon of fairies, elves and their kin, as well as a variety of other spirits and monsters. While every effort has been made to insure accuracy of these entries, be aware that this is not an "unabridged" dictionary of all possible entities and the relationships between the various types of beings listed are sometimes arguable or unconfirmed. Nevertheless, this should serve as a reference to the richness of folklore and the wide variety of seldom-seen other beings that just might share the world with us.
These are the abbreviations you might see:
Aust. AUSTRALIAN
Dan. DANISH
Fr. FRENCH
Gael. GAELIC
Ger. GERMAN
Ice. ICELANDIC
Ind. INDONESIAN
Ir.G. IRISH GAELIC
Sing. Singular
It. ITALIAN
Norw. NORWEGIAN
Pol. POLISH
Russ. RUSSIAN
Scand. SCANDINAVIAN
Sc.G. SCOTTISH GAELIC
Sp. SPANISH
Sw. SWEDISH
Pl. Plural
A DICTIONARY OF
Fairies, Elves and Monsters
ABLACH Sc.G. dwarf.
by Mark Gardner
PART ONE: A TOL
ABYRNE DEOR Anglo-Saxon unicorn.
AENGUS a fairy of Ireland, esp. one of the Tuatha de Danann.

AGUANA female spirit of the it. Alps that keeps meadows fruitful and streams clean. Married to a Salvano. Pl. Aguane.
AHUIZOTL an Aztec water monster.
AITWARAS a Lithuanian house spirit. Also Aitvaras.
AJATAR Finnish a dragon-like female forest spirit.
AKUA LAPU Hawaiian ghost.
ALF Dan. elf.
ALFA Sw. elf.
ÁLFUR Ice. elf, fairy.
ALLERÜNKEN see KOBOLD.
ALPDRÜCKEN Ger. incubus. Also see NIGHT ELVES.
ALV Norw. elf.
ALVEN the translucent, nearly invisible elves of Holland.
AMADAN-NA-BRIONA the powerful, dreaded Fool of the Irish Sidhe.
AMMAZZAMAREDDU see WIND FOLLETTO.
ANCHO see SALVANO.
ANCHU see DOVARCHU.
AND Norw. spirit, specter, phantom.
ANHANGA a mischievous forest spirit of the Amazon.
ANITO supernatural spirits of the Philippines.
ANNEQUIN Fr., see WILL O' THE WISP.
APPARIZIONE it. apparition, ghost.
APEPI a serpent or dragon of ancient Egypt. Also Apophis.
APUKU forest spirits of Surinam.
ARAIGNÉES LUTINS see LUTINS.
ARAK helpful guardian spirit of Cambodia.
ASRAI shy, beautiful, water-dwelling female spirits of England. They are nocturnal and rarely seen.
ATUA a supernatural being or spirit of Polynesia.
AUGHISKA see EACH UISGE.
BACCHANTE see FÉE
BAGAN Russ. elvish protector of farm animals.
BAKEMONO Japanese goblins.
BANNIK Russ. house spirit that lives in the bath house.
BANSHEE see BEANSITH.
BAOBHAN SITH Gael., see BEANSITH.
BARSTUKKEN see TREE ELVES.
BASA-ANDRÉE see AGUANA.
BASA-JUAN see SALVANO.
BASADONE see WIND FOLLETTO.
BARABAO It. curious, often mischievous, little elf of Venice.
BASILISC legendary crested serpent with a fatal breath and/or glance. Also Basilisk.
BAUCHAN see HOBGOBLIN.
BEAN-NIGHE Scots, see BEANSITH.
BEANSITH Gael. harbinger of death. Also Bean Si and Bean Sidhe.
BEATRIK see AGUANA.
BEN-VARREY Manx, see MER-WOMAN.
BENDITH Y MAMAU (or MAUMAU) see SLEIGH BEGGEY.
BERG FOLK Scand., see BERG PEOPLE.
BERG PEOPLE hill or mountain-dwelling beings of Scandinavia, related
BERGMANLI see ERDLUITLE.

to the trolls, that are often on friendly terms with humans.
BERGMÖNCHE see KNOCKERS.
BES Russ. demon.
BESTIE Ger. beast.
BESYONOK Russ. imp.
BIASD BHEULACH Gael. a monster of the Isle of Skye.
BIDADARI Ind. fairy, nymph.
BIG WALLY a nickname for the monster of Wallowa Lake, Oregon.
BILDUKKA see POLTERSPRITES.
BISCLAVRET Breton werewolf.
BLACK DWARVES see KNOCKERS.
BLANQUETTE see FÉE.
BLOODY CAPS see RED CAPS.
BLUE CAP an industrious mine spirit or elf.
BLUZHDAYUSHCHIY OGONYOK Russ. WILL O' THE WISP.
BOBO nickname for a sea monster of the Southern Californian coast.
BOCAN see HOBGOBLIN.
BODACH NA CROIBHE MOIRE see TREE ELVES.
BODACHAN SABHAILL see BROWNIE.
BOGEY (BEAST) a mischievous spirit that harrasses or torments people in the dark. Often used as a threat by parents to make their children behave. Also Bogy, Bogie, Booger, Boogey, etc.
BOGGART see BOGEY.
BOGINKA Pol. a fairy or little spirit.
BOGLE a hobgoblin or ghost of Scotland. Also Boggle.
BÖHLERS-MANNCHEN see THE QUIET FOLK.
BOOBRIE a gigantic bird-like water monster of Scotland.
BORUTA see TREE ELVES.
BOUDIGUET see KORRED.
BOZALOSHTSH Wendish a relative of the Beansìth.
BREGOSTANO see SALVANO.
BREGOSTÉNA see AGUANA.
BROLLACHAN Gael. a spirit with no regular shape or form.
BROONIE Scots, see BROWNIE.
BROWNEY see BROWNIE.
BROWNIE a hairy, little house spirit of Scotland and England that is generally helpful.
BUBAK see POLTERSPRITES.
BUCCA Cornish variety of the Bwca or Brownie. Usually two types: BUCCA GWIDDER (white) and BUCCA DHU (black).
BUFFARDELLO see LINCHETTO.
BUGABOO see BUGBEAR.
BUGBEAR an object of fear or dread. Also see BOGEY.
BUNYIP a legendary water monster of Australia.
BURRU crocodile-like monster of Assam, India.
BUSCHGROBMUTTER Ger. a guardian of the forest and all its inhabitants that usually appears as an old woman; "grandmother of the bush".
BWBACHOD Welsh relatives of the Brownies. Sing. Bwbach.
BWCCA see BUCCA
BWCIOD Sing. Bwca. See BWBACHOD.

CABYLL-USHTEY Welsh, see KELPIE.
CACCAVECCHIA see LINCHETTO.
CACCE-HALDDE Lapp a water spirit.
CADBOROSAURUS a sea monster of the Canadian Pacific coast.
CADDY a nickname for the Cadborosaurus.
CAILLEACH BHEUR Gael. the "Blue Hag" of the Highlands considered as the personification of winter.
CAIT SITH SC.G. the "Fairy Cat" of the Highlands.
CALCATRAPOLE see NIGHT ELVES.
CALLICANTZAROI blind, naked elves of Greece that are usually bad news. Also Kallikantzaroi.
CANAVAR Turkish monster.
CANDELA Sardinian, see WILL O' THE WISP.
CAOINTEACH
Gael. "The Wailer"; a banshee of Islay and the neighboring islands.
CAPKIN see HÜTCHEN.
CARABUNCLE a lake monster of Kerry, Ireland.
CARIKINE see KORRED.
CATEZ Yugoslav counterpart of KORNBÖCKE.
CAUCHEMAR see NIGHT ELVES.
CEASG see MER-WOMEN.
CEFFYL DWR Welsh a water horse.
CENTAUR one of the legendary half-man, half-horse creatures of Thessaly.
CHAMP nickname for the monster of Lake Champlain.
CHANGELING usually a fairy child exchanged for a human child.
CHERVAN see SERVAN.
CHESSIE nickname for the sea monster of Chesapeake Bay, Maryland.
CHÈVRE DANSANTE Fr., see WILL O' THE WISP.
CHIAO Chinese a dragon of marshes or mountain forests. Also Kiao.
CHIMMEKEN see HEINZELMANNCHEN.
CHLEVNIK Russ. a domestic spirit of the cattle shed or barn.
CHRUGLI relatives of the Swiss ERDLUITLE.
CHUDOVISHCHE Russ. monster.
CHURCH GRIMS elves that inhabit churches.
CINCIUT see NIGHT ELVES.
CIREIN CROIN Sc.G. sea serpent.
CLURICAUN a relative or ally of the Leprechauns that loves to drink and often lives in the basement of a tavern. Also Cluracan, Cluricaune or Clurican.
COBLYNAU Welsh, see KNOCKERS.
COCKATRICE a close relative of the basilisc.
COLT PIXY see SHOPILTEE.
CORIC see KORRED.
CORPSE CANDLE see WILL O' THE WISP.
CORRANDONNET see KORRED.
CORRIGAN a fairy or korred of Brittany. Also Korrigan.
CORRIQUET Fr., see KORRED.
COURÈTE Fr., see KORRED.
CRIMBIL Welsh, see CHANGELING.
CRODH MARA Sc.G. "Sea Cattle", see WATER CATTLE.

CU SITH SC.G. "Fairy Dog" of the Scottish Highlands. Can be quite large with glowing eyes and a dark green coat.
CÜCE Turkish dwarf.
CULARD Fr., see WILL O' THE WISP.
CWN ANNWN the Welsh hell hounds.
CYTHRAUL Welsh demon.
DÆMON Dan. demon.
DAIMONAS Greek demon.
DAMES VERTES ethereal, green-clad female spirits of France.
DAMON Sw. demon.
DAOINE MARA Gael., see MERMEN and MER-WOMEN.
DAOINE SIDHE Gael. fairies of Ireland. Also Daoine Sithe, Daoine O'Sidhe or Deeny Shee. See SIDHE.
DEAMHAN Ir.G. demon.
DEARG-DUE a blood-sucking spirit of Ireland; a vampire.
DEMOISELLE BLANCHE Fr., see FÉE.
DEMONIO It. & Sp. demon.
DEV Turkish giant.
DIABELEK Pol. imp.
DIABLILLO Sp. imp.
DIALEN see SELIGEN FRAULEIN.
DIAVOLETTO It. imp.
DIVE see SELIGEN FRAULEIN.
DJINN see JINN.
DOMOVIK Russ., see DOMOVOY.
DOMOVOY Russ. house elves or spirits that usually live behind the stove. Pl. Domoviye.
DOVARCHU the "Water Dog" of lakes In Ireland.
DRACAE Fr., see RIVER WOMEN.
DRACHE Ger. dragon. Also see DRAKES.
DRACS see DRAKES.
DRAGON a legendary saurian or giant scaly serpent that is often able to fly and sometimes breathes fire.
DRAIG Welsh dragon.
DRAKES house spirits that travel through the air as fiery streak of light. They often take the appearance of little dragons.
DRAKON Greek & Russ. dragon.
DRAKS see DRAKES.
DRAUG Norw. banshee, bogey, zomble or evil spirit.
DRAUGUR Ice. ghost.
DRYADS (or DRYADES) tree-dwelling nymphs of Greek mythology.
DRYCHIOLAETH Welsh ghost, specter.
DUCH Pol. spirit, ghost.
DUENDE night elves of Spain and Portugal that usually live in abandoned or isolated buildings.
DULLAHAN a headless phantom of Ireland. Also Dubhlachan.
DUNNIE see BOGLE.
DUNTERS see RED CAPS.
DUERGAR Ice., see DWARFS.
DVERG Norw. & Sw. dwarf.
DWARFS (or DWARVES) stunted, often hairy, little folk known throughout Europe. Known especially as miners.

Old English dweorg, dweorh.
EACH UISGE Gael. "Water Horse", see KELPIE.
EARTHWIVES see ERDLUITLE.
ÉCLAIREUX Fr., see WILL O' THE WISP.
EHL'F Russ. elf.
EINHORN Ger. unicorn.
EISENHÜTEL Ger. "Iron Cap", see HÜTCHEN.
EKERKEN see POLTERSPRITES.
ELDER FOLK see TREE ELVES.
ELF from the original word for "fairies", it now means a specific type of small, usually mischievous, fairy. Old English Ælf.
ELF FIRE see WILL O' THE WISP.
ELFE Ger. elf.
ELFHAME Scots Fairyland.
ELFOR Sw. elves.
ELLEFOLK Dan. elves.
ELLEMEN see ELLEFOLK.
ELLYLLDAN Welsh, see WILL O' THE WISP.
ELLYLLON Welsh elves.
ENANO Sp. dwarf.
ENGLISH FAIRIES nocturnal little fairies that love to dance and play. They treat people well when treated with respect.
ENGUE see NIGHT ELVES.
ERALDOI Basque giant.
ERDLUITLE little people of Switzerland and Northern Italy that have great power over weather and watch over herd animals.
ERDMANNCHEN male of the ERDLUITLE.
ERDWEIBCHEN female of the ERDLUITLE.
ESPECTRO Sp. specter, ghost.
EXOTICAS see NEREIDES.
FADA Provençal, see FÉE.
FAERIE (or FAERIE) see FAIRY and SIDHE.
FAIE see FÉE.
FAINEN Tirolian, see WHITE LADIES.
FAIR FAMILY see SLEIGH BEGGEY.
FAIRY generic name for a member of the race of magical little beings.
FANGGEN see NORGGEN.
FÄNKENMANNIKIN a relative of the NORGGEN from Switzerland and the Northern Tirol.
FANTASMA Greek, It. & Sp. phantom, ghost.
FANTOMA Romanian phantom, ghost.
FANTÔME Fr. phantom, specter, ghost.
FAR DARRIG see FEAR DEARC.
FARFARELLO see FOLLETTO.
FARISEES a name for the English fairies.
FATA It. wood or water spirits, related to the Fées, that usually take the appearance of beautiful women but can change their shapes. Pl. Fate.
FATE MARINE see SIRENS.
FAYETTE see FÉE.
FAYULE see FÉE.
FEAR DEARC Gael. "The Red Man"; a little man, dressed all in red, said

to bring good luck when treated kindly. Also Fear Dearg,
Fear Darrig, Fir Darig, Fir Darrig, Fir Dhearga, etc.
FE Scand. fairy.
FEE Dutch & Ger. fairy.
FÉE originally French nature and fertility spirits, later became fairy ladies. They are ancient, powerful and have different appearances depending on where they live.

[PAGE BREAK]

FÉETAUD see FÉE.
FENETTEN Ger., see RIVER WOMEN.
FENG-HUANG Chinese phoenix.
FENODEREE the Brownie of the Isle of Man.
Phynoderee or Phynnodderee.
FERRISH see FAIRY.
FINZWEIBERL see MOSS PEOPLE.
FEU FOLLET Fr., see WILL O' THE WISP.
FIOLE Fr., see WILL O' THE WISP.
Also Finoderee,
FIRBOLG short, primitive fairy of Ireland that lives underground.
FIR DARIG see FEAR DEARC.
FIRE DRAKE a fire-breathing dragon. Also see DRAKES.
FÖHN see NORGGEN.
FOLGIE Norw. counterpart of the FYLGJA
FOLLETTO generic name for the majority of Italian sprites. Pl. Folletti.
FOREST FATHERS see MOSS PEOPLE.
FORYNJA see FYLGJA
FOSSEGRIM Norw., see NIXEN.
FOULETOT see LUTIN.
FOULTA see SERVÁN.
FRAIRIES see ENGLISH FAIRIES.
FRATUZZO see MONACIELLO.
FRID little beings that dwell under rocks. Pl. Fridean.
FUATH dangerous spirits often associated with winter.
FUDDITTU see FOLLETTO.
FUEGO FATUO Spanish WILL O' THE WISP.
FUGLIETTO see FOLLETTO.
FUOCO FATUO It., see WILL O' THE WISP.
FÜTTERMANNCHEN see WICHTLN.
FYLGJA Ice. invisible guardian spirit.
GALGENMANNCHEN see KOBOLD.
GALGENMÄNNLEIN see KOBOLD.
GANTHORNES Cornish mine spirits.
GARDVORD Scand. guardian spirits of homes. Also Gardsvor.
GARUDA a mythical monster of the Hindus.
GEANNCANACH Ir.G. a malicious little fairy of Northern Ireland.
GÉANT Fr. giant.
GEIST Ger. ghost, spirit.
GENFÆRD Dan. specter, phantom.
GENIE see JINN.
GENTRY, THE polite Irish name for the Fairies.

GERGASI Ind. ogre.
GESPENST Ger. ghost, apparition, specter.
GHAIST Scots ghost.
GHOST the disembodied spirit of a dead person. Old English Gast.
GHOUL an evil being that robs graves and feeds on corpses.
GHUL Arabic shape-changing monsters that lure travelers from the trail to feed on them. Pl. Ghilan.
GIANE Sardinian elves that occupy themselves with weaving and can foretell the future.
GIANT a being of great physical size or stature.
GIGANTE it. & Sp. giant.
GLASHAN water pony of the Isle of Man that often prey on women.
GLÜCKSMANNCHEN see KOBOLD.
GNOM Ger., Russ. & Pol., see GNOME.
GNOME a nocturnal, dwarf-like being that lives underground.
GNOMO it. elf, gnome.
GOAT PEOPLE, originally wood and field sprites, later known as the lustful half-man, half-goat demigods; satyrs.
GOBELIN Fr., see KOBOLD.
GOBLINS mischievous or evil spirits that are usually small and ugly.
GOMMES see KNOCKERS.
GOOD NEIGHBOURS a Lowland Scottish name for the Fairies.
GOOD PEOPLE, THE the Fairies.
GOTWERGI see ERDLUITLE.
GRANDINILO see WIND FOLLETTO.
GREEN LADIES see TREE ELVES.
GREMUN
a little being blamed for malfunctions in equipment, especially in aircraft.
GRIFFIN a legendary creature that is a combination of lion and eagle. Also Gryphon.
GRIGS see PIXIES.
GROAC'H VOR Breton, see MER-WOMEN.
GRUAGACH a fairy being of Ireland often describing as a little wizard.
GUERRIONET see KORRED.
GUNNA a brownie that takes care of cattle.
GURIUZ see ERDLUITLE.
GUTER JOHANN see HEINZELMANNCHEN.
GWAGGED ANNWN beautiful "Lake Maidens" of Wales. Also Gwraggedd Annwn.
GWARCHELLS Welsh, see THE QUIET FOLK.
GWARWYN-A-THROT a Welsh fairy.
GWANZIG-GAN see KORRED.
GWYLLION Welsh evil mountain-dwelling fairies.
HAAF-FISH see SEA TROWS.
HADA Sp. fairy.
HÄKELMÄNNER see NIXEN.
HALDDE Lapp & nature spirit.
HALTIA Finnish a guardian spirit.
HAM Norw. counterpart of the FYLGJA.
HAMINGJA Ice., see FYLGJA.
HANTU Ind. ghost, spirit, phantom, specter.

HANTU RIMBA Ind. & Malay a demon of the forest.
HÄRDMANDLENE see ERDLUITLE.
HARPY a legendary monster with a woman's head and a bird's body.
HAUGE-FOLK see MOUND FOLK.
HAUSBÖCKE house spirits of Germany, related to the KORNBÖCKE.
HAVFRUE see MER-WOMEN.
HAVMAND see MERMEN.
HAYALET Turkish ghost.
HEERWISCHE see WILL O' THE GHOST.
HEIDENMANNDLI see ERDLUITLE.
HEIDENWEIBCHEN see ERDLUITLE.
HEINZELMANNCHEN (or HEINZELMANN) German house sprite or kobold that is useful around the house with chores.
HEINZLEIN see HEINZELMANNCHEN.
HENKIES see TROWS.
HEY-HEY MEN forest beings of Central and Eastern Europe named by their calls. Also Hejkadlo, Hemänner and Hoihoimänner.
HIACHUCKALUCK Chinook Indian name for a sea monster.
HIGHLAND MERMAIDS see SEAL PEOPLE.
HIISI Finnish an evil spirit of the forest.
HINZELMANN see HEINZELMANNCHEN.
HNIKUR Ice. a Neck or Kelpie.
HOB See HOBGOBLIN.
HOB-AND-HIS-LANTERN (or HOB-AND-HIS-LANTHORN) see WILL O' THE WISP.
HOBBEDY'S LANTERN see WILL O' THE WISP.
HOBGOBLIN a generally friendly, sometimes mischievous, house elf or spirit, related to the Welsh Bwca and Scottish Brownie.
HÖGFOLK Scand., see MOUND FOLK.
HOMME CORNU see KORRED.
HONGATAR see TREE ELVES.
HOOTERS see HEY-HEY MEN.
HOPFENHÜTEL Ger. "Hop Cap"; see HÜTCHEN.
HOST, THE see SLUAGH.
HOUPOUX see HEY-HEY MEN.
HOWLAA Manx spirit that forewarns of a storm by wailing on the shore.
HÜAMÄNNER see HEY-HEY MEN.
HUCKEPOTEN see WILL O' THE WISP.
HULDER Norw. fairy or wood nymph.
HULDRE FOLK "Hidden People"; Scandinavian elves. Also Hulde Folk, Huldufolk, Hylde Folk or Hulder Folk.
HULDUKONA Ice. "elfwoman."
HULTE see SKOGSRÅ
HUNKY PUNK see WILL O' THE WISP.
HURAKAN Caribbean monster or dragon blamed for storms.
HUSBUK Scand. counterpart of the HAUSBÖCKE.
HUTCHEN a kobold that always wears a little cap and usually has a kind, friendly disposition.
HUTZELMANN see HÜTCHEN.
HYDRA a legendary water monster of ancient Greece.
HYLDEMODER see TREE ELVES.

HYLDEQVIND see TREE ELVES.
IELE Romanian a fée or white lady.
IGNIS FATUUS Latin, see WILL O' THE WISP.
IGOPOGO nickname for monster of Lake Simcoe, Canada.
IMP a small, mischievous demon.
INCUBUS an evil spirit that preys on sleeping women; a demon lover.
IREXTO Basque ghost.
IRRBLOSS see WILL O' THE WISP.
IRRLICHT see WILL O' THE WISP.
ISKRZYCKI Polish house elves that live in the kitchen stove of the house they inhabit.
JACK O' LANTERN (or JACK O' LANTHORN) see WILL O' THE WISP.
JANN see JINN.
JASHTESMÉ Albanian, see NEREIDES.
JÄTTE Scand., see GIANT.
JEANNOT see SERVÁN.
JEDNORO■EC Pol. unicorn.
JEMBALANG Ind. goblin.
JENNY BURNT-TAIL see WILL O' THE WISP.
JERSEY DEVIL the legendary phantom creature of Jersey.
JETIN see KORRED.
JEZINKA see VILA.
JIN Ind. elf, spirit. Also see JINN.
JINN magical fairy beings of the Arab or Muslim world. Sing. Jinni.
JOAN THE WAD (or JOAN-IN-THE-WAD) see WILL O' THE WISP.
JOIANT Irish giant.
JOLABUKKAR Scand., see HAUSBÖCKE.
JÖTUNN Teutonic giant. Pl. Jötnar.
JUDEL Scand., see KORNBÖCKE.
JULBUK Scand., see HAUSBÖCKE.
KABOUTER Dutch elf, gnome.
KÅLLRÅDEN Sw., see RIVER WOMEN.
KAPPA Japanese hideous water spirit.
KARLA see THE QUIET FOLK.
KARLIK Russ. dwarf, gnome.
KARZEL Pol. dwarf.
KATAJATAR see TREE ELVES.
KATENPAI Aust. a water-dwelling monster.
KAUKAS Lithuanian a dwarfish domestic spirit.
KAWAKO Japanese water-dwelling spirit.
KAWOK Chinook Indian name for a guardian spirit.
KELPIE an evil Scottish water spirit which can take the shape of any animal, most commonly a horse. It often lures unsuspecting people into the water and devours them.
KERION see KORRED.
KIPPEC a gnome or elf of Yugoslavia.
KIRIN Japanese unicorn.
KIRKEGRIM Scand., see CHURCH GRIM.
KIRKONWAKI Finnish, see CHURCH GRIM.
KIT-WITH-THE-CANSTICK see WILL O' THE WISP.
KLABAUTER see KABOUTER.
KLEINMANNEKEN Flemish "Little Person".

KLOPFERLE see POLTERSPRITES.
KNOCKERS noisy Cornish mine spirits. Also see BUCCA.
KOBOLD the oldest and best known of the German domestic spirits. They can be both helpful and harmful.
KOCZKODAN Pol., see BOGEY or BUGBEAR.
KODINHALTIA Finnish a domestic fairy.
KOERAKOONLASED Estonian dog-headed beings.
KORANDON see KORRED.
KORID see KORRED.
KORNBÖCKE shape-changing field spirits of Europe.
KORRED the elf of dolmens, standing stones and ruins of Europe.
KORRIGANS see CORRIGANS.
KORRIGEZ Breton, see CORRIGANS.
KORRIK see KORRED.
KOURICAN see KORRED.
KOURIL see KORRED.
KOUTSODAÍMONAS the evil "lame demon" of Greece.
KOW an English goblin."
KRAKEN legendary giant sea monster of Scandinavian seas.
KRAT see DRAKES.
KROSNYATA see THE QUIET FOLK.
KUEI Chinese an evil ghost or demon.
KUKULCAN feathered serpent or dragon of the Mayas.
KUTCHI fairy-like beings of Australia.
KYRKOGRIM Sw., see CHURCH GRIM.
LAKE MAIDENS see GWAGGED ANNWN.
LAMIA a carnivorous female demon or vampire.
LAUMA Lithuanian fairy.
LAUME Latvian fairy.
LAÚRU a handsome, nocturnal Italian folletto, often seen in velvet garments.
LEANHAUN SHEE "Fairy Mistress" of Ireland that gradually drains life from her victims. Also Leanan Sidhe and Lhiannan Shee.
the famous Irish little people, best known as
LEPRECHAUNS
shoemakers to the fairies. Playful con-artists and pranksters, they live in caves, under trees or in castle ruins. Also Lepracaun, Leipreachán, Lobaircin, Logheryman Lurigadawne, Luricawne, etc.
LESHIY a Russian forest spirit, often blamed for the wind. Pl. Leshiye.
LEŠNI MO■OVE Czech counterparts of Leshiye.
LI Chinese sea dragon.
LIETUVENS Latvian a spirit that causes nightmares.
LI'L FELLAS, THE the Fairies.
LIMNIADES legendary female spirits of pools, ponds and lakes.
LINCHETTI night elves or folletti of Tuscany blamed for nightmares and sometimes night-time deaths.
LINCORNE Fr. unicorn.
LINDORMEN Scand. a dragon.
LINDWURM Ger. a dragon.
LIOCORNO It. unicorn.
LISUNK relatives of the Leshiye.

LITTLE PEOPLE, THE generic term for fairies, elves and their kin.
LITTLE-WASHER-BY-THE-FORD see BEANSITH.
LLAMHIGYN Y DWR Welsh a dangerous water spirit or demon.
LOBIS-HOMEM Portuguese werewolf. Also lupis-homem.
LOBOMBRE Sp. werewolf.
LOFVISKA see TREE ELVES.
LOIREAG a water fairy of the Hebrides.
LORGGEN see NORGGEN.
LOUMEROTTE Fr., see WILL O' THE WISP.
LOUP-GAROU Fr. werewolf.
LUNG Chinese a dragon.
LUPEUX see HEY-HEY MEN.
LUPO MANNARO It. werewolf.
LUTINS playful, shape-changing fairies or elves of France and French parts of Switzerland that are especially fond of children.
LYCANTHROPE a werewolf.
LYKANTHROPOS Greek werewolf. Also Lycanthropos.
LYKTEMANN see WILL O' THE WISP.
LYKTGUBBE see WILL O' THE WISP.
(Concluded in the next issue.)

Thoughts on the Paulus Sighting
by Mark Gardner & Magnús Eiríksson

This UFO sighting is very fascinating. Of course, as in most of these things, one might be tempted to excuse it as a hoax and forget about it. Okay, it could be a hoax. But why go to all of the effort? The evidence in the story told by Mr. Paulus reveals interesting clues as to the identity of this UFO, if you assume that it was a genuine sighting. Here's what we think about this sighting:

Mark: What kind of terrestrial craft have rows of windows on their sides? Passenger craft. Buses, trains, subways, airliners, etc., all have rows of windows for their sight-seeing passengers to look out of. A "flying saucer" with a row of windows suggests a "tourist" craft of some sort. If the UFO had not been seen it proximity to the RCA plant, I would have theorized that it was a time machine with sight-seers from the future. The association of the craft with the RCA plant is important. This is, in all actuality, the most important piece of evidence. The "mass of lights and considerable activity" makes it clear that the UFO was some sort of test craft. The lights and activity was the ground crew. It was not extraterrestrial.

Magnús: The detail in this sighting report is incredible. I have rarely heard of one with such detail. In most UFO sightings, there is a story of a disc-shaped object with few additional details. The fact that the object was seen so long and in conjunction with the RCA plant proves that it was a test vehicle of some kind. Sorry, no aliens.

[PAGE BREAK]

By Doris M. Humphrey

Synchronicity I

Among other things I studied French during my years at Ohio State University, and met several Instructors socially. One of them was Claude Strauss, a real French poet, who had come to America as a child just before World War II to live with relatives. One time I was with a group of people from the university at a restaurant, and sitting next to me was Claude Strauss, who asked me where I was from. I told him my hometown was Sidney, Ohio, and he said, "Oh, yes, I've been there, it's not far from Wapakoneta, where my aunt and uncle lived."

"Who were your aunt and uncle?"

They were Mr. and Mrs. Lucien Meyer, and they lived on West Mechanic Street."

Claude Strauss had come all the way from Alsace to Wapakoneta, Ohio, to live on West Mechanic Street, a couple of blocks from where my mother's parents lived.

Synchronicity II

When my daughter was very young and had a new kitten, I bought her a book on cat training ("Cat Training," M. Lippmann, TFH Publishing Co., 1964). We now have a replacement cat, and I thought it might be a good idea to study the book again. I searched the bookcases, combed the shelves carefully, but found no book on cat training. I decided it must have been given away. I do my typing in the small downstairs room that was my daughter's when she was young. One afternoon, as I was hovering over the IBM Selectric, something fell to the floor from a shelf. It was "Cat Training." Apparently it had been pushed to the very back of the shelf between larger books. Vibration from my typing had shaken it from its hiding place. Surely the Quantum Theory was at work -- no other book fell, just "Cat Training."

Synchronicity III

John and I visit the Smithsonian every once in a while; it's only a stone's throw from here. One time when we were there John bought a small LP record of a steam locomotive at the gift shop. The title is "Sounds of 1401" and there is a photo of an engine on the cover. A year ago I took on a job as volunteer assistant to a lady who teaches ESOL (English for Speakers of Other Languages). At Christmas time she told me she'd bought an electric train for her two little boys. She reported later that the boys liked the train, but just wished they had a record of locomotive noises to play when they rain it. I remembered our Smithsonian record, so I brought it to class for her to take home and tape. When she looked at the picture on the cover, Mrs. T- said in astonishment, "Sounds of 1401!" and went on to say that her grandfather, D.C. Surratt, a native of North Carolina, had been the engineer on the 1401 of the Washington-Atlanta line at the time the

train made its last run in 1951. She had not known about the record. She made a xerox copy of the cover to take home. That engineer [of the train on the record] was very likely D.C. Surratt, Mrs. T---'s grandfather.

[They say that it's a small world. That may very well be true. Is Synchronicity only a made-up term to give some special meaning to just a coincidence? Or are similar things brought together? If you're interested more in this subject, a good place to start is with "Synchronicity - The Bridge Between Mind and Matter" by F. David Peat, Bantam Books, 1987 - Ed.]

LETTERS TO THE EDITOR

This section is reserved each month for letters from our readers. Feel free to share your ideas, questions, and personal experiences. Spelling and grammar will be corrected, when necessary, only to make the text clear. The length of some letters may be shortened to allow room for other letters, so long as the intent of the letter is not changed.

Dear Mr. Editor,

I am a teacher in Glasgow, Scotland. Two years ago I took a sabbatical from teaching to travel the Scottish Highlands collecting samples of insect life for a book I am writing. I travelled with sample jars, camping kit and a motorcycle. Four months into my holiday I found myself near Pitlochry on a fine day in September last. I was collecting specimens near the historic Pass of Killiecrankie on the day in question.

Any person who grows up in Scotland cannot escape hearing stories of ghosties and ghoulies at their father's or grandfather's knee. Years later I no longer took these stories seriously. My experience at Killiecrankie has removed all my doubts of the supernatural.

I had pulled off the A9 motorway in the Pass of Killiecrankie to do a recce of the area below Ben Vrackie. After a successful afternoon with a selection of colourful specimens in jars, I found it was late. I decided to set up camp for the night. After bedding down, I was soon away. I was aroused by a dull booming which I took to be thunder. I arose, drew on my jacket and looked up at the sky. The moonlit night was clear! I suddenly felt quite alone in the place. The sound of a night bird broke the spell I was under. I became aware of muffled sounds all about my position. They echoed from every direction. As this place was rather rocky, I picked my way about carefully to find the source of the noises. There was yet another loud report which I now identified as that of a firearm of some type.

I turned to the latest sound to see a Highlander running as if for his very life. I was mortified. I could hear the rasping of his breath and see blood stains upon his person. He leapt several stones and disappeared behind a boulder. I then heard drums and fifes approaching. I dropped behind a large stone and observed a queue of

scarlet-clad soldiers marching. At the head of the troop was a mounted officer, followed by the band and regular soldiers. I could hear the crunch of gravel beneath their feet. I was fearful they would see me.

I came down the brae to observe the scene there more clearly. Image my horror at beholding the corpses from some long-forgotten battle strewn all about. I fancied I could hear moans and cries about me. I stumbled my way back to my camp, packed my kit in panic and made off like my life depended on it. That is the last time I camped out in unfamiliar surroundings.

A.B.M.

Glasgow, Scotland

[I've heard of many similar stories from different parts of Great Britain. The British Isles are thought of as the most haunted place on the world by believers - Ed.]

Dear Mr. Gardner,

This occurred around February 1, 1916. I had just turned 9 in December and I was excited over being given the star role in our Washington's Day program at school. My teacher had persuaded my mother to help make my colonial lady's gown and I was detailed to take the sample of material to McAusland & Wakelyn's Department Store at the corner of High and Dwight Streets in Holyoke, Mass. This store was quite a large affair occupying two buildings; one facing the city hall, the second reached by going all the way through that store, crossing a service alley and going into the back building. The fabric dept. was in the back store. I did not like crossing that dark alley. I bought 3 yards of voile at 12½ cents a yard and returned to the High Street entrance facing that lovely old Gothic city hall with the town clock.

I must have run my legs off, for I accomplished my errand by a few minutes after 4 and had over a mile of uphill walking from my home to the store. I was so encouraged by the street lights that I decided to walk down and look at the million dollar hydroelectric dam at the end of High St., about 6 blocks away.

I crossed over Dwight St., the City National Bank was on my left. Across High St. was Grant's 25 Cent Store, further on was the newspaper office and Bail's the Shoemaker. Across High St. was Chris McKenzie's home. She wasn't in, so I continued to the dam.

Suddenly I realized the surroundings were different. The atmosphere had a pale lavender luminosity. The sidewalk was gone and I was walking on a dirt path. My surroundings were more rural, not the bustling city I was familiar with. I stopped walking, made a 180° turn and eventually, but truly alarmed, returned to city lights and familiar buildings. I hurried home.

Mama wanted to know what had happened since it was well after 5 p.m. I explained what had happened.

Mama pooh-poohed it all and promised me she would prove I had walked down Maple St. instead of High Street. She tried but no sidewalk gave way to a dirt path. The dam was where it was supposed to be and she insisted I'd made the whole thing up. I did not have enough sense to be frightened by my experience but she was so utte adamant that I was lying, that I didn't talk about it aga

A

Matoaca,

[This sounds like another case of temporal dis-location - Ed.]

Dear Mr. Gardner,

My fiancé and I live in the Los Angeles area, not far from the famous "Hollywood" sign on the mountainside. We often walk up the twisting trail in Beechwood Canyon with his dog, Roger. When the weather is clear this stroll can be a lot of fun. The dog loves to run and sniff his way through the brush along the trail.

One day during this past September we were up at the top by the "Hollywood" sign exploring the area where the "LAND" used to be. (The sign was originally HOLLYWOODLAND, in case you didn't know.) It was a clear day with just a little smog and we had a good view of the city below.

After a while we called Roger and headed off down the trail to return home. The terrain is steep with switchbacks and you could see someone if they were on the path below you. Suddenly the dog began to act weird. Instead of running around, he hung at our heals, whining. We'd never seen him like that.

Down below we could now see a lady walking. It was strange for see was wearing clothes like something out of the 1930's. (I should know, my parents were into auctions and antiques during my childhood.) In California you can run into anything. She was walking along in a daze. We thought she was on drugs or something. As we approached, imagine our total shock when she faded away before our very eyes! We'd seen a ghost! We were surprised to the max, I'll tell you.

What prompted us to reveal this occurence was a show on TV a month later about ghosts in Hollywood. Some woman reported having seen a young lady out of the 1930's and smelling gardenias. (We never smelled anything out of the ordinary.) The show said that some actress killed herself by jumping off the top of the letter "H" in the Hollywood sign. Could that be the same spirit we saw with Roger that day?

C.L.B.

N. Hollywood, CA

[The story of the suicide of a young actress named Peg Entwhistle was recounted on a TV special shown last October, called "The Search for Haunted

Hollywood." The unlucky young lady was said to have leapt to her death from the "H" in September of 1932. A woman who saw what she thought was the ghost of this unfortunate Peg also reported smelling the overwhelming fragrance of gardenias even though there were no flowers in that area - Ed.]

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BEASTS AND BATTLES:
Fact in Legend and History?
by Hugh H. Trotti
Rivercross Publishing, Inc., New York,
Hardback, 1989, 175 pp., $18.95.

As the second book review for Elsewhen, I've chosen this excellent book by friend and faithful contributor, Hugh Trotti. Beasts and Battles is a handy book that provides an introduction to many different questions of history. The book is separated into sixteen chapters, such as "Was Sir Lancelot Real?", "Noah's Ark Located?", "Weredog" and "Time Machine Gods?" Each of the chapters is unique. What is refreshing is Hugh's common sense approach to many of the questions he attempts to answer. His Ideas and theories are well-documented and thought out. Take for example his Chapter 12, "Time Machine Gods?" (my personal favorite but I'm biased): He correctly states that a time machine would also have to be a space ship, a point many science fiction writers miss.

The book covers a lot of different subjects, jumping from Ancient Greece (and earlier) to the present and back again. Many of the subjects covered are things that the average, everyday person might never think of. A person with a little familiarity of the Classics will enjoy this book quite a bit. But never fear, it isn't imperative that you know your Homer, Thucydides, Cicero or Seneca to get a lot out of the chapters on Alexander the Great or the Battle at Marathon, for example.

Several of the chapters seem be be too succinct. I got to the end of them and asked myself: Is that it? But that is not necessarily bad. When something grabs you and leaves you wanting more, it has been successful. The chapters work well as introductions and overviews of the material discussed. Some questions are answered and some are left hanging for the reader to pursue.

This fine book can be read in one sitting without too

much difficulty, but I suggest that the reader spend each session on one chapter. As you read a chapter, you will find yourself dashing off to the encyclopedia or your copy of The Iliad or The Odyssey, etc. I truly like a book that gets the brain stimulated to look elsewhere, but some readers might find it frustrating, especially if they don't have a handy copy of Homer, Herodotus, Horace, Plutarch, or even Malory's Le Morte d'Arthur.
I strongly recommend this book to mature readers who are bored of their normal books. I think Hugh has done a fine job and I look forward to future books.
Mark Gardner
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MISCELLANEOUS
Comets and Serpents
by Thomas A. Luce
The original meaning of the allegorical conflict between the Sun and the Serpent, which

shows up in the legends of ancient cultures all around the world, can be found with the comets. When a huge comet entered the inner solar system and made its perihelion passage around the Sun, it would have appeared to the Ancients on Earth that a huge cosmic monster (the Serpent, i.e. a comet) was attacking the Sun. When the radiated heat from the Sun finally fragmented the comet on one of its perihelion passages, it would have appeared to the Ancients that the Sun had finally won the Battle. To make matters worse, some of the debris (meteorites and fireballs) from this Battle and fragmented comet were hurled upon the Earth, causing much devastation.

The Ancients then thought that this Cosmic Serpent (or comet), after its defeat and fragmentation by the Sun or the anthropomorphic Sun-Hero, took up a new abode deep in Earth's interior or in the Underworld of the Ocean and, from there, continued to menace humanity in the form of severe earthquakes, volcanic eruptions, hurricanes, drought, unclean spirits, Satan, etc. The concept of Satan (symbolized by the Serpent) existed long before Christianity. Python (cometary imagery) is represented as having been slain by Apollo, an anthropomorphic image of the Sun; Typhon plunges into the sea to escape the wrath of the Great Father (the Sun); Kaliya (the Serpent) is slain by Vishnu in his incarnation of Krishna (corresponding to the fabled Apollo); the Scandinavian Wodin thrusts Midgard to the bottom of the Great Deeps; Meshekenabek, the Evil Serpent of Algonquin Indian legend, is slain by the Hero, Manabozho; and Christ conquers Satan (symbolized by the Serpent) deep in the "Heart of the Earth" (Hell).

In Mexican paintings we find A Great Serpent, frequently represented cut in pieces (the

e

comet fragments) by the Great Divi y, Tezcatlipoca, the Sun. A broken vase, fim which proceeds a serpent, is upon the back of Tezcatlipoca, an anthropomorphic image of Sun. In his right hand he holds a knife. second serpent, cut in pieces and bleeding (come fragments), is before him. A third serpent, also cut in pieces, is represented in a chest full of water, which may be hieroglyphic either for a lake or the ocean, from which rises a plant; whence, crowned with flowers, emerges the

beautiful goddess, Tzinteotl (or Cinteotl), the Venus/Aphrodite of Aztec mythology. Aztec mythology allegorically referred to the conflict of the Sun with a Cosmic Serpent (a comet), just as did the mythological fables of the East (or the Old World).

The Great Red Dragon and its tail (that is, a huge red comet and its tail), in Chapter 12 of Revelation, was known as "that old serpent." The Tail of the Great Red Dragon drew a third part of the stars (meteorites and fireballs) of Heaven, and did cast them to the Earth!

Comets had a tremendous influence upon the cultural ideas of the Ancients, although not recognized as such by most "authorities." They saw various animals in the different shapes of comets, especially the Earth-approaching comets, eg. the Chinese dragon and the Hindu bull. Therefore, the Goddesses Hecate and Artemis, who were associated with animals, represented cometary imagery. In Greek secretism, Hecate is confused with Artemis, who has the surname "far-shooting Hecate." A comet is, indeed, far-shooting.

It is now well-established that there was a world-wide catastrophic drop in the ocean level 3500 years ago, around the time of historical cometary catastrophism on the Planet Earth. The powerful, archetypal influences caused by cometary catastrophism ("that old serpent") 3500 years ago should be addressed. They are with us still!

Anyone who wishes to comment on this article may contact the author at the following address:

Thomas A. Luce
Rt. 4, Box 419
Clarksburg, WV 26301

[Mr. Luce intends to contribute other articles in the future on cometary catastrophism and the Great Serpent Mound Ed.]

of Ohio. We look forward to them!

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VISIT TO THE CRYPTOZOO

by J.L. Kelly

Welcome to the Cryptozoo! This month I will talk about Sea Monsters or Sea Serpents. This is a topic of great interest to me, as well as hundreds of others. Monsters in the sea have been spoken of since Man first looked out over an endless expanse of salt water. I have no doubt that the Phoenicians and other early masters of the sea had tales of

monsters. The Ancient Greeks and Romans sure did.
But just what do I mean by the term sea monster? That is what I term any large, unknown water-dwelling animal that lives in salt water. This term would fit anything unusual in a sea, ocean, bay, gulf, etc., as well as in a tidal estuary, tide pool or on a beach. I would personally prefer to use the term saltwater cryptid. Monster is too negative and serpent is too specific. The terms "sea monster" and "sea serpent" are so deeply a part of our culture and language, though, that I feel we will never abandon them. I will use all of the terms.
As you may recall, in the last issue of Elsewhen the editor reprinted a pamphlet dealing with a major series of sightings that took place off the Massachusetts coast in 1817. This falls into the category of sea serpent, since the creature(s) involved had definite reptilian features. Sea monsters were known well before 1817, of course. From ancient texts to more recent logbooks we have a non-stop record of mysterious creatures being sighted at sea. Most of these encounters were harmless but there are a few stories in which the monster is reported to have taken lives, if not the whole ship. Indeed, up until not so very long ago, unexplained disappearances of ships were often blamed on either sea monsters or pirates.
Who hasn't seen an old map with the legend "here be monsters" inscribed in the unexplored areas. The problem here is that ignorance breeds fear; a fear of the unknown. Where nobody had ever been and/or where ships sailed and never returned, there had to be monsters. But was this just a fear of the unknown? Or is it more likely that someone, somewhere saw something so impressive that it passed on to the map makers of those superstitious days?
And then modern oceanography and marine biology explodes a myth! Namely, that of the Kraken. This terrible monster is part of Scandinavian culture. It appears that the proof of the existence of the giant squid neatly fit the centuries old description of the Kraken. But is there a convenient answer for the rest of the sea monsters?
Many people laugh when the subject of sea monsters is brought up. They look at you as if you're some superstitious idiot. Still, more people believe in there being something out there or down there than you might believe. Even some prominent scientists have not ruled out the existence of heretofore unknown sea creatures, possibly of quite large proportions. The seas are truly vast.
This subject has been popular in the media. Many books and magazine articles have been devoted to the subject. The topic was mentioned on the classic In Search Of... show, and on episodes of the more recent Arthur C. Clarke's Mysterious World and Secrets & Mysteries, for example.
Could prehistoric marine dinosaurs have survived in the seas while their land-dwelling cousins died out? Sharks, coelacanths, turtles, crocodiles, etc., survived from that

ancient period. If they do still live, one will eventually be caught. Not very long ago a Japanese fishing vessel snagged the carcass of what appeared to be a sea serpent in the waters not far from New Zealand. Unfortunately, they were unable to preserve it because of advanced decay. But there are some compelling photographs of that catch...

MYSTERIOUS PLACES

Megalith Mysteries

by Kimberly Wajer

For hundreds of years the megaliths of the British Isles have attracted poets, scientists and searchers of all kinds. These fascinating stones, many weighing several tons apiece, stand in arrangements which often can only be the result of human effort. Stonehenge is easily the most famous of these, though they range throughout England, Scotland and Ireland. Some arrangements, such as the ones at Carnac, contain hundreds of stones each.

What was the purpose of these stones? Who built these great monuments and how did they accomplish it? The questions seem as old as the stones themselves. As to the means of the arrangements and construction, scientists believe they have found the methods the ancient builders used. By a combination of ropes, ramps and levers, they have succeeded in replacing fallen stones at some sites.

To answer who built the monuments is more difficult. Many say the stones are the work of Druids, however there is little known of these people. Others assert they may be monuments to honor some Briton king(s). Their sheer numbers seem to refute this. Some legends say they were built by giants or are giants turned to stone. Others say that "black-skinned men" moved the stones. It has been said some were built by the devil, Merlin or any number of others.

The purpose of these arrangements is uncertain. The most plausible current explanation is that they were observatories. This theory is borne out by the fact that many arrangements seem to be aligned as sights for the sun and moon at their maximum and minimum rises and sets, especially on the solstices and equinoxes. Was this alignment intentional? The vast number of stones so aligned seems to indicate so.

Other explanations range from monuments and religious meeting places, to great tomb markers and road marks for ancient travelers.

The mysteries of the megaliths have been with us for centuries. Archeologists give us possibilities but, until the day when we may perhaps be able to go back and talk to those people, they will remain with us.

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